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**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

*Catalogue of*  
**ANCIENT BRITISH  
EARLY ENGLISH  
GREEK, ROMAN  
and MEDIEVAL COINS**

*DAY OF SALE.*

**FRIDAY, DEC. 15th, 1939**

**Commencing at 12 mid-day**

**On View the day prior and morning of sale.**

**PRICED CATALOGUE**



## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



# CATALOGUE

OF

## ANCIENT BRITISH COINS

The Property of G. F. Fitzherbert, Esq.

*Day of Sale:*

**Friday, December 15th, 1939**

**AT 12 MID-DAY**

*References to Evans' Ancient British Coins.*

Lot

		£	s.	d.
1	A, <b>Uninscribed stater</b> , "Whaddon Chase type," portions of a laureate bust degraded to form a cross like ornament, <i>rev.</i> horse galloping to right, wing above disc below. Evans C5. <i>Fine</i>	2	7	6
				1
2	A, <b>Uninscribed stater</b> , "Whaddon Chase type," similar to last but with wing and group of three pellets above the horse, disc and zig-zag exergual line below. Evans C6. <i>Very fine</i>	3	3	0
				1
3	A, <b>Uninscribed stater</b> , similar to the Whaddon Chase type but with a flower below the horse instead of a disc, three pellets and wing above the horse's back. Evans C8. <i>Very fine</i>	2	15	0
				1
4	A, <b>Uninscribed stater</b> , similar to last, but the flower has more petals and there is a cross before the horse's head. Not in Evans. <i>Very fine</i>	2	17	6
				1
5	A, <b>Uninscribed stater</b> , "Wonersh type," Cruciform ornament with two crescents in the centre back to back, <i>rev.</i> horse galloping to right, star with curved arms above, wheel below. Evans D7. <i>Very fine and rare</i>	3	17	6
				1

- |        |    |    |  |
|--------|----|----|--|
| 1 16 0 | 6  | A, | <b>Uninscribed stater</b> , crude head to left in very debased style, <i>rev.</i> horse to right, a wheel in front, an animal below. <i>Fine, probably of Gaulish origin</i> 1                                       |
| 2 12 6 | 7  | A, | <b>Quarter stater</b> , ornament shaped like the letter A but with the cross stroke downwards, <i>rev.</i> horse to left, rosette and annulets in the field. Evans E12. <i>Fine</i> 1                                |
| 2 0 0  | 8  | A, | <b>Quarter stater</b> , similar to the last. Evans E12. <i>Fine</i> 1  |
| 6 0 0  | 9  | A, | <b>Verica stater</b> , COM . F. upon a sunken tablet, <i>rev.</i> VIR . REX horseman charging to right within a beaded circle. Evans II 10. <i>Fine</i> 1  |
| 3 3 0  | 10 | A, | <b>Verica stater</b> , COM . H upon a sunken tablet, <i>rev.</i> VIR . REX . horseman charging to right within a beaded circle. Evans II 10 variety. <i>Very good</i> 1  |
|        |    |    | ∴ <i>The reading COM . H . does not seem to be recorded, it may be a mistake for COM . F .</i>   |
| 9 5 0  | 11 | A, | <b>Dubnovellaunus stater</b> , two crescents in the centre of a wreath, <i>rev.</i> . . . NOVELLA . . . horse to left, ring ornament above, a branch below. Evans IV 7. <i>Very fine and rare</i> 1                  |
| 6 15 0 | 12 | A, | <b>Cunobelinus stater</b> , CA—MV . ear of bearded corn, <i>rev.</i> CVNO, horse prancing to right, a branch above. Evans IX 4. <i>Weak on obverse otherwise fine and rare</i> 1                                     |
| 5 0 0  | 13 | A, | <b>Addeddomarus stater</b> , star-shaped ornament formed by six wreaths and three crescents, <i>rev.</i> horse prancing to right, traces of legend above, cornucopia below. Evans XIV 5. <i>Very fine and rare</i> 1 |
| 1 16 0 | 14 | A, | <b>Addeddomarus stater</b> , similar to the last. Evans XIV 5. <i>Very good condition</i> 1  |
| 4 5 0  | 15 | A, | <b>Tincommius quarter stater</b> , INCOM between two lines of zig-zag ornament below, <i>rev.</i> horse to left, a wheel above, ornament below. Evans II 3. <i>Fine and rare</i> 1                                   |
| — — —  | 16 | Æ, | <b>Bodvoc silver stater</b> , BODVOC across the field, <i>rev.</i> disjointed horse to right. Evans I. 1. <i>Fine and unpublished in silver</i> 1  |

- 17 Æ, **Cunobelinus** copper coin, *obv.* laureate head to left [CVNOBEL]IN, *rev.* TASCIOVANI . F . Centaur to left with a mantle flowing from his shoulders. Evans XII 1. *Fine and rare* 1 10 0
- 18 Æ, **Cunobelinus** copper coin, Pegasus springing to right, *rev.* Winged Victory sacrificing bull. Evans XII 7. *Very good and rare* 1 12 0
- 19 A, **Tremissis**, CAISI . . . . blundered legend partly retrograde, laureate head to left, *rev.* ANAVSISVO long cross. *Attribution conjectural. As fine as struck and rare* 1 10 0
- 20 R, **Anlaf of Northumbria**, 941-944, 949-952 penny, ANLAF CVNVNC, a raven flying upwards, *rev.* ADELERD . MINETR . *In perfect condition and very rare* 1 0 0
- 21 R, **Coenwulf of Mercia** 796-822 penny, COENVVLF . REX . M . bust to right diademed, *rev.* EABA MONETA cross pattee with wedges in the angles. *Very fine and rare* 1 10 0

### GREEK GOLD.

- 22 A, **Persia, Daric**, kneeling figure holding spear and bow, *rev.* irregular incuse. *Very fine* 1 15 0
- 23 A, **Thrace, Lysimachus** B.C. 323-281 stater, Victory seated to left, HPO . under arm, trident below. *Very fine* 1 3 0
- 24 A, **Macedon, Philip II** (B.C. 359-336) stater, *rev.* biga to right, flying Victory below horses. *Very fine* 1 3 0
- 25 A, **Macedon, Alexander the Great** (B.C. 336-323) stater, *rev.* Victory standing ΣΙ (Sidon) in field. *Very fine* 1 0 0
- 26 A, A similar coin but monogram TK . in field. *Fine* 1 2 13 0
- 27 A, **Syracuse, Agathocles** (B.C. 304-289) 80 litrae, Pallas to right, *rev.* thunderbolt ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΥΣ ΤΡ in monogram below. *Very fine and rare* 1 0 0
- 28 A, **Carthage** (B.C. 340-242) electrum stater, head of Persephone to left, *rev.* free horse standing to right. *Fine* 1 10 0
- 29 A, **Carthage** (B.C. 241-146) third stater of similar type with symbol under horse. *Fine and rare* 1 5 0



- 2 10 0 30 A, **Bruttium**, Locri Epizephyrri (circa B.C. 300) diobol, AO (retrograde), head of eagle devouring a serpent, *rev.* winged fulmen. Jameson Catalogue 447. *Extremely fine and very rare* 1
- 4 7 6 31 A, **Cyrenaica** (B.C. 375-308) stater, quadriga to right, *rev.* Ammon seated, magistrate's name XAIPIΣ B.M.C. 29/116. *Very good and rare* 1
- 15 0 0 32 A, **Syria, Antiochus III** (B.C. 223-187) stater, head of Antiochus III to right, *rev.* Apollo seated on omphalos, ΒΑΣΙΛΕΩΣ ANTIOXOY. *Extremely fine and very rare* 1

## ROMAN GOLD.

- 2 5 0 33 A, **Augustus** 43-14 B.C. aureus, laureate head to right, *rev.* C . L . CAESARES . etc., Caius and Lucius Caesar standing. Coh. 42. *Very good, has been improved* 1
- 2 5 0 34 A, **Tiberius** 10 B.C.-37 A.D. aureus, laureate head to right, *rev.* PONTIF MAXIM, Livia seated. *Fine.* Coh. 15 1
- 4 2 6 35 A, **Nero** 54-68 A.D. aurei, laureate head to right, *rev.* IVPPITER CVSTOS, Jupiter seated to left, two different busts. *Very good, both from the same find* 2
- 3 15 0 36 A, **Nero** 54-68 A.D. aurei of similar type, Coh. 118. *Very good, from a find* 2
- 3 15 0 37 A, **Nero** 54-68 A.D. aurei, *rev.* SALVS, Health seated to left, Coh. 315. *Two varieties from the same find* 2
- 2 7 6 38 A, **Vespasian** 69-79 A.D. aureus, laureate head to right, *rev.* COS . ITER . FORTRED . Fortune standing left holding prow and cornucopia, Coh. 81. *Fine* 1
- 3 15 0 39 A, **Vespasian** aurei, *rev.* Neptune to left, Coh. 89, and Aeteonitas, Coh. 21. *Both in good condition from a find* 2
- 4 10 0 40 A, **Vespasian** aurei, *rev.* Fortune holding laurel branch and caduceus, Coh. 97; PACI AVGVSTI Nemesis standing to right, Coh. 283. *Very good, both from the same find* 2
- 3 0 0 41 A, **Titus** 72-81 A.D. aureus, laureate head to right, *rev.* COS VI Rome seated to right, Coh. 64. *Fine and rare, from the same find as before* 1

42	A,	<b>Domitian</b> 72-96 A.D. aureus, laureate head to right, <i>rev.</i> PRINCEPS IVVENTVTIS, the Emperor standing left, Coh. 374. <i>Very fine</i>	4	15	0	1
43	A,	<b>Domitian</b> 72-96 A.D. aureus, laureate head to right, <i>rev.</i> COV . V . Sarmatian kneeling to right, Coh. 48. <i>Very good from the find</i>	2	10	0	1
44	A,	<b>Trajan</b> 98-117 A.D. aureus, laureate head to right, <i>rev.</i> Hercules standing facing on a cippus, Coh. 231. <i>Fine</i>	4	5	0	1
45	A,	<b>Trajan</b> 98-117 A.D. aureus, laureate bust to right, <i>rev.</i> Fortune seated to left, FORT . RED . in exergue, Coh. 155. <i>Very fine</i>	8	5	0	1
46	A,	<b>Trajan</b> 98-117 A.D. aureus, laureate bust to right, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI . three standards, Coh. 576. <i>Fine</i>	6	0	0	1
47	A,	<b>Hadrian</b> 117-128 A.D. aureus, large bust to right bare headed, <i>rev.</i> IOVI . VICTORI . Jupiter seated, Coh. 864. <i>Very fine, from the same find as preceding coins</i>	7	10	0	1
48	A,	<b>Hadrian</b> 117-128 A.D. aureus, large head to right, <i>rev.</i> LIBERALITAS . AVG . VII . Liberty standing to left holding tessera and cornucopia, Coh. 942. <i>Fine</i>	2	17	6	1
49	A,	<b>Hadrian</b> 117-128 A.D. aureus, small head laureate to right, <i>rev.</i> Neptune standing to left holding trident and acrostolium, Coh. 1079. <i>Very good</i>	2	17	6	1
50	A,	<b>Antoninus Pius</b> 138-161 A.D. aureus, laureate head to right, <i>rev.</i> LIB IIII Liberalitas seated on an estrade, Coh. 1194. <i>Very fine and a very rare type</i>	8	15	0	1
51	A,	<b>Antoninus Pius</b> 138-161 A.D. aureus, laureate head to right, <i>rev.</i> TR . POT . COS . IIII . Roma seated on shield, Coh. 954. <i>Fine</i>	2	15	0	1
52	A,	<b>Faustina Senior</b> , wife of Antoninus Pius, aureus, DIVA . AVG . FAVSTINA . bust to right, <i>rev.</i> PIETAS . AVG . Pietas sacrificing at altar, Coh. 233. <i>Very fine</i>	6	5	0	1
53	A,	<b>Marcus Aurelius</b> 161-180 A.D. aureus, bare head to right, <i>rev.</i> TR . POT III . COS II Bona Fides standing holding two ears of corn and a basket of fruit, Coh. 625. <i>Very fine</i>	8	10	0	1

- 5 15 0 54 AV, **Marcus Aurelius** 161-180 A.D. aureus, bare head to right, *rev.* TR . POT . X . COS . II . Minerva walking to right, Coh. 686. *Very fine* 1
- 7 5 0 55 AV, **Lucius Verus** 161-180 A.D. aureus, bare head to right, *rev.* CONCORDIAE . AVGVSTOR . TRP . Aurelius and Verus shaking hands, Coh. 44. *Very fine* 1
- 8 0 0 56 AV, **Caracalla** 211-217 A.D. aureus, laureate bust to right, *rev.* PROVIDENTIAE . DEORVM . Providence standing to left, Coh. 528. *Fine and rare* 1
- 22 0 0 57 AV, **Elagabalus** 218-222 A.D. aureus, laureate bust to right, *rev.* VICTORIA . ANTONINI . AVG . Victory running to right, Coh. 288. *A beautiful coin in mint state, very rare, from the Thielbaud and Tielman cabinets* 1
- 19 0 0 58 AV, **Gallienus** 253-268 A.D. aureus, radiate head to right, *rev.* VIRTVS . AVG . Valour standing to left, P . in field. Coh. 1218. *Almost mint, very rare, from the same collections* 1
- 42 0 0 59 AV, **Macrinus** circa 260 A.D. aureus, laureate bust to right, *rev.* laureate bust to right, *rev.* FIDES MILITVM . Faith standing between two standards, Coh. 22. *Very fine and very rare* 1
- 2 2 0 60 AV, **Leo I** 457-474 A.D. solidus, facing bust, *rev.* VICTORIA . AVGGGOP . CONOB . Victory holding labarum. *Extremely fine* 1
- 2 10 0 61 AV, **Focas** 602-612 A.D. solidus, facing bust, *rev.* VICTORIA AVGUI CONOB Victory facing. *Extremely fine, from the Tielman collection* 1
- 3 3 0 62 AV, **Justin II** 565-578 A.D. solidus, facing bust, *rev.* VICTORIA . AVGGG . CONOB . Constantinople seated. *Extremely fine, from the Tielman collection* 1
- 2 15 0 63 AV, **Claudius I** aureus, *rev.* PACI AVGVSTAE, Coh. 57. *Fine and rare* 1
- 6 0 0 64 AV, **Nero** aureus, *rev.* IVPPITER CVSTOS, Jupiter seated, Coh. 118. *Very fine and rare* 1
- 2 15 0 65 AV, **Trajan** aureus, *rev.* FORT . RED . P . M . TR . P . COS . VI . P . P . S . P . Q . R . Fortune seated, Coh. 151. *Very good and rare* 1



66	A,	<b>Lucius Verus</b> aureus, <i>rev.</i> TR . P . IIII . IMP . II . COS . II . VIC . AVG . on shield, Victory standing, Coh. 247. <i>Fine and rare</i>	3	5	0	1
67	A,	<b>Septimius Severus</b> aureus, <i>rev.</i> RESTITVTOR VRBIS, Rome seated holding a sceptre and a Victory, Coh. 605. <i>Of fine style, in beautiful state and very rare</i>	14	0	0	1
68	A,	<b>Diocletian</b> aureus, <i>rev.</i> VICTORIA AVG, Victory standing, Lyons mint, Coh. 465. <i>Very fine and rare</i>	7	0	0	1
69	A,	<b>Valentinian I</b> solidus, RESTITVTOR REIPVBLICAE ANT I; Honorius solidus, VICTORIA . AVGGG . COMOB . RV . in field. <i>Both very fine</i>	4	10	0	2
70	A,	Gallienus 253-268 A.D. aureus, <i>rev.</i> IOVIS . STATOR Jupiter standing to right holding spear, Coh. 387. <i>Fine and very rare</i>	10	10	0	1
71	Æ,	Roman first brass from Tiberius to Maximus, many Emperors and Empresses represented. <i>Good condition</i>	2	10	0	121
72	A,	Julius Caesar aureus, C . CAESAR . COS . TER . head of Piety to right, <i>rev.</i> A . HIRTIVS . PR . sacrificial instruments. <i>Fine, but badly centred</i>	2	10	0	1
73	A.	<b>Nero</b> 54-68 A.D. aureus, NERONI . CLAVDIO . DRVSO . GERM . COS . DESIGN young bust to right, <i>rev.</i> EQVESTER . OR . DO . PRINCIPI . IVVENT . upon a shield, Coh. 96. <i>Fine and rare</i>	3	15	0	1
74	AV,	Nomismata of Constantine IX Monomarchus and Constantine X ducas (2). <i>All fine, one pierced</i>	4	5	0	3
75	AV,	Romanus IV and Eudocia A.D. 1068-1070, cup-shaped nomisma, the king and queen crowned by Christ, <i>rev.</i> the three sons of Eudocia. <i>Fine</i>	2	0	0	1
76	AV,	Constantine X ducas, A.D. 1059-1067, nomisma, the Emperor with globe and labarum, <i>rev.</i> Christ enthroned. <i>Very fine</i>	1	14	0	1

### FOREIGN SILVER, ETC.

77	ÆR,	FRANCE, crowns of Louis XIV, 1709, 1711, 1715; Louis XV, 1718, 1765, 1772; Louis XVI, 1784, 1786, 1793. <i>Fine</i>	2	15	0	9
78	ÆR,	GERMANY, double taler of Leopold, Archduke of Austria and Claudia, Archduchess. <i>Very fine</i>	2	12	6	1

- 2 8 0 79 R, — Talers of Saxony 1580, Brunswick 1643, Frederic John George and Sigismund III of Poland. *Very fine* 4
- 2 12 6 80 R, — Double taler of Waldeck-Pyrmont, five mark pieces of Saxony, Wurtemberg, Prussia, etc.; Spanish five pesetas of Charles IV, Isabella, Alfonso XIII and two Mexican dollars. *Fine* 11
- 3 3 0 81 R, Papal Scudi, Clemens X, Pius VII, Innocent XII, Sede Vacante 1676, 1829, 1830, others of Lucca and Venice, Malta (2), Chinese dollar (2). *Fine* 12
- 4 5 0 82 R, European Siege pieces, Tarragona 1809, Sweden 1564, 1569, Ulm, Zurich, Breda, Amsterdam 1578, Groningen 1672 8
- 5 10 0 83 R, Five mark pieces of Bavaria 1888, 1903, 1911, Bremen 1906, Saxony, double taler 1854, 5 marks 1909 (2), 3 mark pieces of Anhalt 1859, 1863, Frankfurt 1849 (goethe taler), Germany, William II 1913, Liechtenstein 1862, Nordhausen, Millenary 1927, and Oldenburg 1860, also medals of William II (2), Hindenburg, marriage of Ernest Augustus of Brunswick 1913, and Chinese Empress, Tou Hi. *All very fine* 19
- 4 0 0 84 R, Talers of Charles of Batthyani 1768, George and Albert of Brandenburg 1539, Julius of Brunswick 1576, Henry Julius 1599, 1611, Augustus 1643 (three varieties), half taler 1607, Christian taler of Minden 1633, John Frederick 1674, Ernest Augustus 1688. *Some very good* 12
- 3 5 0 85 R, Gulden of Brunswick (city) 1675, Cologne 1753, taler of Donauworth 1543, Ellwangen 1765, Erbach 1624, Erjurt 1617 (two varieties), Freiberg 1711 (electro type), and 1674, Hamburg 1553, *rare*, and gulden of Emden 1688 and Hamburg 1691 12
- 3 7 6 86 R, Talers of Wolfgang of Hohenlohe 1610, Ernest VII of Hohnstein 1589, Kempten 1544, Ursula taler of Cologne, *gilt (cast)*, Constance 1626, Lowenstein-Wertheim, Charles Louis 1770, Lübeck 1528 (*cast*), Gurk 1552 (*restrike*), and gulden of Cologne 1695, and Henry of Mansfeld half taler 1774 10
- 3 10 0 87 R, Talers of Campen 1596, Breslau 1544, *rare*, Horn, Philippe de Montmorency 1568, Zwolle, undated, Nuremberg, guldentaler 1613, and gulden 1631, Octtinger, Ludwig Eberhard 1622, Emden, undated, and two cast talers of Nordhausen and Mühlhausen, gulden of Horn, Nordhausen 1685. *Rare* 12

88	AR, Talers of Sigismund III of Poland 1628, John Casimir, for Danzig 1649, gulden of Anna Sophia of Quedlinburg 1675, 1676 and 1677 (12, several varieties)	3	5	0
89	AR, Talers of Ferdinand I of Austria, undated, Ferdinand II, Vienna 1624 Augustus of Saxony, Dresden 1578, John George I 1616, 1624, 1630, Stolberg 1546, Tyrol, undated, and gulden of Neuchatel 1799, Salzburg 1908, Schwarzburg-Sondershausen 1675, and Stralsund 1642, <i>cast</i>	3	0	0
90	AR, A collection of Bracteates of Erjurb of Bishop Henry. <i>All varied, chiefly very fine</i>	2	0	0
91	AR, Talers of Olmütz, Charles 1701, Munster 1661, AR medals of Berne (scholastic), Hamburg 1810 and 1842 (rebuilding after the fire), Leipzig (Peace of Actranstadt) 1706, Fred. William III of Prussian Coronation medal, John Frederick large AR medal of 1535, by <i>Hans Reinhardt</i>	1	7	0
92	Pitt Club badge, London, and Pitt Club silver medal of Manchester	2	17	0
93	Early American cents, Massachusetts, Virginia, Washington, others with bust of Liberty, 1793, 1794, 1798, 1802, etc.	4	0	0
94	American half dollars 1818, 1819, 1836, quarter dollar 1806, dime 1798, half dime 1837, Feuchtwangers cent	5	0	0
95	Provincial tokens, shillings (4), sixpences (4), Christ's Hospital sixpence, two varieties, etc.	1	0	0
96	Touch pieces of the Stuart Pretenders, James III, Charles III, Henry IX. <i>Fine and scarce</i>	5	10	0

## GREEK SILVER COINS.

### From an Ancient Collection.

97	AR, Hyria didrachms, B.M.C. 7 and two of 8, Neapolis didrachm. B.M.C. 57, 60 and 73. <i>All except one are fine</i>	1	8	0
98	AR, Neapolis didrachms, B.M.C. 74, 75, 89, 90, 92, and a variety not in B.M. catalogue. <i>All fine</i>	1	8	0
99	AR, Neapolis didrachm with bunch of grapes behind head, not in B.M. catalogue, Tarentum didrachm, rider holding shield with ribbed pattern. <i>Both very fine</i>	2	5	0



1	0	0	100	AR,	Tarentum didrachms, symbols, dolphin below horse, head, and owl. <i>All fine</i>	3
1	5	0	101	AR,	Tarentum didrachms, Taras holding helmet, another without symbol, <i>rare</i> ; late didrachm of reduced standard and diobol. <i>Very good</i>	4
1	6	0	102	AR,	Heraclea didrachms, B.M.C. 39 and 45, drachm B.M.C. 40. <i>Very good</i>	3
1	1	0	103	AR,	Metapontum, early incuse didrachm, and two later didrachms with head of Leukippos, B.M.C. 76 and 78. <i>Fine</i>	3
15	0		104	AR,	Metapontum didrachms with head of Demeter, B.M.C. 96, 97, 106, 141, and drachm countermarked owl. <i>Very good</i>	5
1	6	0	105	AR,	Metapontum didrachm, B.M.C. 106, and three others, symbols, Victory, griffin and without symbol, not in B.M.C. <i>Fine</i>	4
2	0	0	106	AR,	Poseidonia drachm, B.M.C. 19, Thurium distater in corroded state, staters (2), and diobol. <i>Very good</i>	5
3	0	0	107	AR,	Thurium staters, B.M.C. 43 variety, and 51, another not in B.M.C., <i>rev.</i> NYΣ above bull. <i>Very fine</i>	3
1	3	0	108	AR,	Velia early didrachm 500-450 B.C., head of nymph with diadem, B.M.C. 6. <i>Fine and rare</i>	1
1	11	0	109	AR,	Velia didrachms, head to right in crested helmet, and head to left similar, B.M.C. 102 and 111. <i>Very fine</i>	2
1	10	0	110	AR,	Velia didrachms with head to left, B.M.C. 100, two varieties, 105 and 111. <i>All fine</i>	4
1	8	0	111	AR,	Velia didrachms with head to right, B.M.C. 66, 96, 92 and 98. <i>The first corroded, the others fine</i>	4
1	12	0	112	AR,	Velia didrachms with head to left, B.M.C. 105 and three varieties of B.M.C. 111. <i>Fine</i>	4
1	8	0	113	AR,	Velia didrachms, head to right, B.M.C. 98, head to left, B.M.C. 90 and 105, and drachm of early period. <i>Very good</i>	4
2	0	0	114	AR,	Caulonia stater of early type, <i>rev.</i> incuse of obverse, another later, <i>rev.</i> stag and an obol. <i>All fine</i>	3

115	AR,	Croton didrachms, incuse reverses, stork to right and left, another, reverse tripod in relief and a diobol. <i>Fine</i>	1	1	0	4
116	AR,	Croton didrachms, incuse reverses, stork to right (2) to left, another, eagle with spread wings and a diobol. <i>Fine</i>	1	5	0	5
117	AR,	Terina didrachm 420-400 B.C.; Gela didrachm 466-413 B.C. <i>The former rare, the latter very fine</i>	1	6	0	2
118	AR,	Agrigentum tetradrachm circa 460 B.C., and another of Himera. <i>Both rare and good coins but a little corroded</i>	1	1	0	2
119	AR,	Messana tetradrachm, <i>obv.</i> hare, <i>rev.</i> slow biga of mules; Segesta didrachm, head of Nymph, <i>rev.</i> dog. <i>Very good and rare</i>	2	4	0	2
120	AR,	Syracuse tetradrachms of archaistic style, hair looped up and falling straight down neck <i>Both very fine</i>	2	7	6	2
121	AR,	Syracuse, a similar pair of archaistic tetradrachms, and a Corinthian stater inscribed ΣΥΡΑΚΟΣΙΩΝ. <i>All fine</i>	1	11	0	3
122	AR,	Carthage tetradrachm, head of Hercules in lion skin, <i>rev.</i> horse's head and Punic inscription. <i>Very fine</i>	1	13	0	1
123	AR,	Thrace tetradrachm of Thasos, two others of King Lysimachus, tetrobol of Akanthos, and obol of Lete. <i>The coins of Lysimachus very fine, the others fine</i>	1	12	0	5
124	AR,	Macedon, Philip II tetrobol, Alexander the Great tetradrachms (3), one of late period, and two drachms. <i>All fine</i>	1	2	0	6
125	AR,	Macedon, Philip III tetradrachms (2), similar to those of Alexander but with ΦΙΛΙΠΠΟΥ, and a drachm. <i>Very fine</i>	2	4	0	3
126	AR,	Corinthian staters of Argos, Leucas, Metropolis, Thyrrheium and Corinth, drachm, triobol and obol of Corinth. <i>Very good</i>	1	6	0	8
127	AR,	Boeotia stater of Thebes, diobol of Tanagra, tetradrachm and drachm of Athens. <i>Fine</i>	1	6	0	4
128	AR,	Cicyon obol, and small coins of Ionia, Colophon, Phocaea, Teos and Chios. <i>Very good</i>	1	0	0	9
129	AR,	Cnidos drachm and obol, Pixodaros stater with facing head of Helios. <i>Fine</i>	1	10	0	3

2	12	6	130	AR,	Lycia, diobol and drachms of Domitian and Trajan, Cilicia stater of Soli, and two of Tarsus. <i>Very good</i>	6
1	8	0	131	AR,	Syria tetradrachms of Antiochus III, Antiochus VIII, Demetrius II and Antiochus X. <i>Very good</i>	4
5	10	0	132	AR,	Tetradrachms of Bactria and Parthia (2), drachms (6), and lesser Greek silver of many state. <i>Very good</i>	24

## ENGLISH COINS AND MEDALS.

4	15	0	133	AV,	<b>Edward III</b> noble 1360-1369, double saltire stops on both sides. <i>Very fine and scarce</i>	1
7	0	0	134	AV,	<b>Elizabeth</b> fine sovereign, Queen seated on throne, m.m. hand, pellets on back of throne. <i>Fine but cracked, a very rare mint mark, only four known</i>	1
8	10	0	135	AV,	<b>Charles I</b> , official Scottish Coronation medal by Briot 1633, crowned bust to left, <i>rev.</i> thistle (M.I. 266/60). <i>Very fine and very rare</i>	1
9	0	0	136	AV,	<b>Birth of Prince Charles</b> medal 1630, quatrefoil of shields, <i>rev.</i> inscription in a square shield (M.I. 253/34). <i>Very fine and very rare</i>	1
4	15	0	137	AV,	<b>Birth of Prince Charles</b> medal 1630, quatrefoil of shields within a circle, <i>rev.</i> inscription within an ornate round shield (M.I. 254/35). <i>A little bent but fine and very rare</i>	1
16	0	0	138	AV,	<b>Cromwell</b> , Battle of Dunbar, large size, <i>rev.</i> view of Parliament (M.I. 392/14) by Thos. Simon. <i>An extremely fine specimen of this rare and interesting medal</i>	1
7	5	0	139	AV,	<b>Death of Cromwell</b> , <i>rev.</i> olive tree NON DEFICIENT OLIVA SEP 3 1658, known as the "punning" medal, edge plain. <i>Extremely fine and rare</i>	1
22	0	0	140	AV,	<b>Cromwell shilling</b> 1658, proof in gold with edge milled. <i>In brilliant state and extremely rare</i>	1
3	5	0	141	AV,	<b>Commonwealth unite</b> 1651, m.m. sun. <i>Fine and scarce</i>	1
8	0	0	142	AV,	<b>Charles II</b> guinea 1682, with elephant and castle below bust. <i>In brilliant mint state and well struck, very rare</i>	1



143	A,	<b>William III</b> guinea 1698. <i>Very fine</i>	1	3	10	0
144	A,	<b>Anne</b> half guinea 1707, after Union. <i>Very fine and a rare date</i>	1	2	0	0
145	A,	<b>George I</b> half guinea 1725. <i>Extremely fine and toned</i>	1	1	10	0
146	A,	<b>Victoria pattern five shillings 1853</b> , <i>obv.</i> head and inscription as the Maundy half groat, <i>rev.</i> FIVE SHILLINGS 1853, beneath a crown. <i>Brilliant and excessively rare</i>	20	0	0	
147	A,	Small gold medal struck at the Royal Mint from the gold discovered in Sycee silver, the prize of the British Arms in China 1842. <i>Extremely fine and very rare</i>	2	12	6	
148	A,	Small gold medals of Frederick Duke of York, by Pistrucci, Alexander I of Russia, <i>rev.</i> a branch. <i>Both extremely fine and rare</i>	1	18	0	
149	A,	Oval gold medal, <i>obv.</i> MASSACHUSETTS, a pine tree, <i>rev.</i> SAIL ON O UNION STRONG AND GREAT, U.S. 1776-1876. <i>Pierced for suspension, brilliant and very rare</i>	6	0	0	
150	A,	<b>Scotland, James V Bonnet piece 1540</b> , a beautiful portrait of the King. <i>Very fine and very rare</i>	14	10	0	
151	A,	— James VI rider 1594, King riding to right. <i>Fine and rare</i>	2	6	0	

### FOREIGN GOLD COINS.

152	A,	BULGARIA, Ferdinand I, 20 leva 1908, on his accession to the throne. <i>Brilliant</i>	2	6	0	
153	A,	BURMA, gold pieces of 5, 2 and 1 rupee, the first and last lion type, the 2 rupees peacock type. <i>Fine</i>	2	10	0	
154	A,	MONTENEGRO, Nicholas I, 10 perpera 1910, on his Jubilee 1860-1910. <i>Brilliant</i>	1	15	0	
155	A,	ROME, Pius IX 100 lire 1868, PIVS . IX . PONT . MAX . A . XXIII bust to left. <i>Very fine</i>	25	0	0	
156	A,	— Pius IX 20 lire 1867, <i>rev.</i> STATO PONTIFICIO . 20 . LIRE . 1867 within wreath. <i>Very fine</i>	2	0	0	

1	10	0	157	A,	SAN MARINO, Republic 10 lire 1925. <i>Brilliant mint state</i>	1
2	8	0	158	A,	TRANSVAAL, President Kruger pond 1892, the error with double shafts to wagon. <i>Very fine</i>	1
1	10	0	159	A,	UNITED STATES dollar 1853, New Orleans dollar 1874, large type with Indian head. <i>Mint state</i>	2
1	3	0	160	A,	PAPAL, Calisto III Borgia 1455-1458 scudo, CALISTVS . PP . TERTIVS . shield, <i>rev.</i> S . PETRVS . ALMA . ROMA . St. Peter. <i>Fine</i>	1
1	14	0	161	A,	— Paul II Barbo 1464-1471 scudo, PAVLVS . PP . SECVNDVS . shield, <i>rev.</i> ALMA . ROMA . Virgin holding Christ's head on a napkin. <i>Very fine</i>	1
1	4	0	162	A,	BOLOGNA, Republic ducat BONONIA . DOCET . lion and standard, <i>rev.</i> St. Peter. <i>Fine</i>	1
1	1	0	163	A,	FERRARA, Alfonso II of Modena 1629-1630 scudo, <i>rev.</i> IN . HOC . SIGNO . VINCES . cross Calvary. <i>Very good, rare</i>	1
1	6	0	164	A,	SICILY, Ferdinand III the Catholic 1479-1516 scudo, FERDINANDVS . DEI . G . R . CASTE seated figure. <i>Very good</i>	1
29	0	0	165	A,	RUSSIA, large gold medal on the jubilee of the Academy of Science, founded by Peter the Great 1776, <i>obv.</i> bust to left of Catherine II, <i>rev.</i> Fame and three children emblematic of the Sciences, weight 67.5 grams, diam. 5.3 cm. <i>Mint state and rare</i>	1
3	5	0	166	A,	ARGENTINE Republic 2 escudos 1842, bust of Rosas RESTAVRADOR . DE . LAS . LEYES . <i>Fine and very rare</i>	1
7	5	0	167	A,	BRAZIL, Joao V of Portugal, dobra of 8 escudos 1730, M below bust for Minas mint. <i>Very fine</i>	1
5	0	0	168	A,	— Pedro I of Portugal, 4 milreis 1823, bust in uniform to left, 1823 . R . below, Rio mint. <i>Very fine and rare</i>	1
9	0	0	169	A,	— Pedro I of Portugal, 4 milreis 1824, similar to last but struck in red-gold, Rio mint. <i>Brilliant and rare</i>	1
9	0	0	170	A,	— Pedro I 6400 reis 1827, similar bust to last but larger Rio mint. <i>Brilliant and an extremely rare denomination</i>	1

171	A,	— Pedro II 6400 1832, boy's head to right, 1832 . R. below, Rio de Janeiro. <i>Brilliant mint state</i>	7	15	0
		1			
172	A,	CHILI, Republic escudo 1838, hand resting upon the book of the Constitution, m.m. So. Santiago. <i>Fine and very rare</i>	2	15	0
		1			
173	A,	COLOMBIA, Philip IV of Spain 1621-1665, 2 escudos of Santa Fé, <i>obv.</i> cross in quatrefoil, <i>rev.</i> arms. <i>Very fine and very rare, found in the Magdalene River Honda 1937</i>	9	0	0
		1			
174	A,	MEXICO, Philip V of Spain, 4 escudos 1736, old bust of the king to right, mint mark Mo. MF. Mexico City. <i>Very fine</i>	6	5	0
		1			
175	A,	— Ferdinand VII of Spain, onza 1816, laureate bust to right, m.m. Mo. JJ. Mexico City. <i>Brilliant mint state and rare in this condition</i>	8	5	0
		1			
176	A,	— Civil War 1914-16, 20 pesos 1915 of Oaxaca, bust to left of Morelos, <i>rev.</i> MONEDA . PROVISIONAL . 20 . PESOS. <i>As fine as struck, rare</i>	2	10	0
		1			
177	A,	— Civil War 1914-1916, 10 pesos 1915 of Oaxaca, similar type to last. <i>As fine as struck, rare</i>	1	10	0
		1			
178	A,	— Civil War 1914-1916, 5 pesos 1915 of Oaxaca, similar type to last two. <i>Very fine, rare</i>	18		0
		1			
179	A,	PERU, Ferdinand VI of Spain onza 1754, bust to right with long flowing hair, m.m. LM . J . D Lima. <i>Very fine and rare</i>	7	0	0
		1			
180	A,	PHILIPPINE ISLANDS, Alfonso XII 4 pesos 1882, <i>rev.</i> Shield of Spain 4 . P . FILIPINAS . <i>Very fine</i>	4	10	0
		1			
181	A,	MARTINIQUE, Joao of Joseph I of Portugal 1711, countermarked 20 above an eagle for use as 20 guilders in the Island. <i>Very fine, especially for a countermarked coin, very rare</i>	5	10	0
		1			
182	A,	GUATEMALA, Republic 16 pesos 1869, head of R. Carrera, founder of the Republic to right, FRENER . F . below, <i>rev.</i> arms, date and value. <i>Very fine</i>	16	0	0
		1			
183	THORN,	Margaret de Bredwode 1532-1577, angel copied from the English coin, MONETA NOVA AVREA THORENSIS, above the shield M . B . slightly chipped at edge. <i>Very fine and very rare</i>	3	15	0
		1			

12	10	0	184	MILAN, Philip IV 1621-1665 double doppia, crowned and ruffed bust of the King to right, <i>rev.</i> shield of arms MEDIOLANI . DVX . ET . C . <i>Extremely fine and very rare</i> 1
2	6	0	185	BASEL, gulden without date, <i>rev.</i> SIGISMV'D RO'NORVM REX. <i>Extremely fine and rare</i> 1
8	0	0	186	ZURICH, 2 ducats 1743. <i>Extremely fine and rare</i> 1
6	0	0	187	ZWINGLI, 2 ducats 1719, <i>rev.</i> INEXTINCTVM bible on altar, date below. <i>Brilliant and very rare</i> 1
6	15	0	188	BERNE, double duplone 1796, <i>rev.</i> DEVS PROVIDEBIT 1796 in wreath. <i>Very fine and rare</i> 1
3	0	0	189	DEVENTER, double ducat 1662, LEOPOLUS . D . G . ROM . IMP . S . AVG . <i>Very fine and rare</i> 1
4	5	0	191	DANTZIG, ducat of Ferdinand 1562, countermarked with the arms of Dantzig, necessity money when Dantzig was besieged by Stephen Bathori 1571. <i>Pierced but very fine and very rare</i> 1
7	5	0	192	POLAND, John Casimir double ducat 1658, crowned bust to right, <i>rev.</i> crowned arms. <i>Very fine and very rare</i> 1
11	10	0	193	HOLY ROMAN EMPIRE, Leopold I 5 ducats, LEOPOLDVS I ROM . IMPER . CONSILIO & INDUSTRIA laureated bust to right, <i>rev.</i> DONEC AUFERATUR LVNA AB ORTV USQVE AD OCCASVM, doubled tailed lion with sword and sceptre. <i>Very fine and rare</i> 1
1	5	0	194	RUSSIA, Elizabeth rouble 1756, half rouble 1756. <i>Both extremely fine and scarce</i> 2
1	1	0	195	WALDECK, quarter ducat of Charles Augustus Frederick 1761. <i>Brilliant and very rare</i> 1
2	15	0	196	PORTUGAL, Maria II 5000 reis 1851. <i>Very fine and rare</i> 1
4	10	0	197	MILAN, Philip II doppia 1582, radiate bust to right, <i>rev.</i> MEDIOLANI . D . crowned shield of arms 1



## SILVER COINS, ETC.

198	AR,	Elizabeth crown, m.m. I, 1601. <i>Fine and scarce</i>	1	3	15	0
199	AR,	Oliver Cromwell crown 1658, by Simon, slight trace of flaw. <i>Extremely fine and rare</i>	1	5	12	6
200	AR,	Charles II crowns (3) 1663, 1677, 1688. <i>All very fine</i>	3	2	10	0
201	AR,	James II crown 1687. <i>In brilliant state</i>	1	2	10	0
202	AR,	James II crown 1688. <i>Extremely fine</i>	1	1	8	0
203	AR,	William III crowns (2) 1695, 1696, both with curved breastplate. <i>Both very fine</i>	2	1	16	0
204	AR,	Anne crown 1713, roses and plumes in angles. <i>Extremely fine and toned</i>	1	2	10	0
205	AR,	George I crown 1716. <i>Very fine with dark tone</i>	1	2	2	0
206	AR,	George IV proof crown 1826, edge lettered. <i>Very fine</i>	1	1	18	0
207	AR,	William IV pattern crown 1831, W.W. on truncation. <i>Extremely fine and very rare</i>	1	10	0	0
208	AR,	Oliver Cromwell half crown 1658, <i>brilliant</i> ; shilling 1658. <i>Very fine</i>	2	3	0	0
209	AR,	George V pattern Silver Jubilee crown 1935, edge raised lettering, in case of issue. <i>Brilliant and rare</i>	1	2	5	0
210	A,	Victorian Jubilee medal 1837-1897, small size official medal. <i>Mint state in case</i>	1	4	0	0
211	AR,	George III crown, half crowns of George IV, William IV and George V shillings (2), 5 franc pieces, etc. (5)	12	1	3	0
212	AR,	Miscellaneous silver coins and medals, weight      ozs., copper coins and medals, includes nine in cases. <i>Many fine</i>		1	12	0
213	A,	Baptismal ducat of Saxony 1616, <i>rev.</i> symbols of the Trinity. <i>Has been mounted, otherwise fine</i>	1	1	2	0
214	AR,	Athenian tetradrachm of the archaistic period, and another later with magistrates' names	2	10		0

3	7	6	215	Æ,	Oriental bronze of Maradin (14 varieties), Beni Zengi (7), Keyfu and Amid (5), varied rulers and types. <i>All fine</i>	1
1	0	0	216	Æ,	Spanish bronze all varied, many of Catalonia, Oran and South American Colonies. <i>Chiefly very fine, many rare</i>	136
3	15	0	217	Æ,	Medieval hammered silver of Spain, France, Low Countries, Germany, Italy, includes five counterfeit sterlings. <i>Chiefly very fine, many rare</i>	92
3	5	0	218	Æ,	Pius IX set of silver medals, <i>obv.</i> his portrait, <i>rev.</i> various events during his reign. <i>Mint state</i>	
2	2	0	219	Æ,	Athenian tetradrachms of the fourth century B.C., from a recent find. <i>Chiefly fine</i>	20
1	16	0	220	Æ,	A similar lot of Athenian tetradrachms from the same find. <i>Chiefly fine</i>	16
10	0		221	Æ,	Antoniniani of Otacilia, varied reverse types. <i>Very fine</i>	25
1	16	0	222	Æ,	Cistophori of Augustus (Coh. 16, 86, 298), Julia Titi (Coh. 15), Domitian (Coh. 667), and Hadrian (Coh. 272), Zeus seated, 285 Apollo, 534 Diana. <i>Some rare, very good condition</i>	8
2	2	0	223	Æ,	Denarii of Caracalla (12 varied), Severus Alexander (9), Elagabalus (8), and Macrinus (5). <i>All extremely fine, the last five rare</i>	34
3	3	0	224	Æ,	Greek Imperial and Roman Colonial bronze. <i>Good condition</i>	86
5	0	0	224a		Collection of Roman first brass, etc., arranged on nine trays	164
14	0		225	Æ,	Roman second brass of many Emperors, and a few folles. <i>Good condition</i>	76
1	15	0	226	Æ,	Roman third brass and minimi third and fourth centuries A.D. <i>Fair condition</i>	550
1	12	0	227		A circular snuff box of turned walnut wood, the top inlaid with the badge of the Nautical Schools founded by Charles II and worn by the boys of Christ's Hospital	1
					∴ <i>Formerly the property of Sir Joseph Cullerne who was surgeon on Nelson's ship at the time he fell.</i>	

228	Æ,	A mixed lot of copper coins, medals, nickel coins, etc., includes some Gun Money	425	1	1	0
229	Æ,	A large lot of copper coins and medals	over 1,200	16	0	
230	Æ,	Half talers, etc., of Austria, Brunswick, Prussia, Naples, Mexico, Bolivia (10), lesser values of many states (102). <i>Good condition</i>	112	1	6	0
231	Æ,	English regal coins, tokens and a few foreign. <i>Good condition</i>	400	1	1	0
232	Æ,	Miscellaneous copper and nickel coins. <i>Good condition</i>	400	16	0	
233	Æ,	Antoniniani of Trajan, Decius, Diocletian, Philip I, Alexander Severus, Trebonianus Gallus (14), third brass of Diocletian, Constantius, Constantine, etc. (37). <i>All very fine</i>	51	1	6	0
234		Charles I Newark Siege pieces, shilling 1646, ninepence 1649, and sixpence 1646. <i>The first two fine, the last pierced</i>	3	2	8	0
235	Æ,	Charles II medal on the Peace of Breda, <i>rev.</i> FAVENTE DEO, Britannia reviewing her navy; James II Naval Reward, <i>rev.</i> GENVS ANTIQVVM trophy of arms. <i>Very fine</i>	2	2	0	0
236	Æ,	William III silver medal on the defeat of the French Fleet 1692, and large medal, <i>rev.</i> RESTITVTORI BRITANNIA, Britannia seated to left 1697. <i>Both very fine</i>	2	3	3	0
237	Æ,	Anne's Victories, Vigo Bay 1702, Tournay 1709, Taisniere 1709, Marlborough and the Duke of Savoy 1709, one other and George I Cape Passaro 1718. <i>All very fine</i>	6	3	5	0
238	Æ,	Anne's Victories, Vigo Bay 1702, Blenheim 1704, Barcelona 1706, Oudenarde 1708, Taisniere 1709, and George I Cape Passaro 1718. <i>All very fine</i>	6	1	10	0
239	Æ,	Lord Anson's voyage round the world 1740-1744, <i>rev.</i> the names of his captains: The Resolution and Adventure sailed from England 1772. <i>Both very fine</i>	2	4	10	0
240	Æ,	Lord Nelson portrait medal by Abramson, <i>rev.</i> memorial column, and a large metal gilt medal with bust in high relief HOR . VICECOM . NELSON . OB . PATRIAM . PVGNANDO . MORT . OCT . XXI . MDCCCV . <i>Both very fine</i>	2	3	5	0

2	4	0	241	Æ,	Coronation medals of George II, George IV (3), and Edward VII, Scholastic medals (4), and three others. <i>Mostly fine</i>	12
2	2	0	243	Æ,	SCOTLAND, James VI sword dollars 1568 and 1570, both with countermarks; Charles I half crowns (3), half merks of James VI and Charles II, Charles I shilling and James II 10/- piece. <i>Some fine</i>	9
19	0		244	Æ,	Pattern farthings Charles II 1665 (2), William and Mary, <i>rev.</i> IGNIBVS . IMPAR; William III 1698; medallets by Simon Passe (4). <i>All fine</i>	8
1	7	0	245	Æ,	Anne farthing 1714, <i>rev.</i> BRITAN . NIA, date in exergue. <i>Very fine</i>	1
2	2	0	246	Æ,	Bath four shillings, Northumberland and Durham 30 pence 1811, Bath two shillings, shilling tokens of Bristol, Birmingham, Bilston, Cheltenham, Gloucester, Leeds, Marlborough, Merthyr, Newcastle, Stafford, Swansea (14), sixpences (7). <i>Mostly fine</i>	24
17	0		247	Æ,	Chinese ingot coin for 1 tael, talers of Frederick William and John of Saxony 1577, Leopold I 1632 for the Tyrol. <i>Fine</i>	3
1	2	0	248	Æ,	Talers, etc., of Austria, Bavaria, China, France, Italy, Naples, Prussia, Russia, and Westphalia. <i>Mostly fine</i>	17
1	2	0	249	Æ,	U.S.A. half dollars 1811, 1821, 1826, 1831, and 1917 (5), lesser values (5). <i>All fine</i>	10
1	0	0	250	Æ,	Rupees of India and German East Africa, British Colonial and other silver coins, includes a few early pieces. <i>Very good</i>	75
10	0		251	Æ,	Napoleon, a series of bronze medals by Andrieu, Jeuffroy, Galle, etc., on the events of his period of power. <i>All fine</i>	18
1	16	0	252	Æ,	Medals of British Admirals: Lord Bridport, Duncan, Anson, Exmouth, Howe, Onslow, Keppel, Nelson, Spencer, Vernon, Warren, and Captain Cook. <i>Very fine</i>	14
2	2	0	253	Æ,	Medals of William Pitt, Sidney Spencer, Abercrombie, Cornwallis, Admiral Vernon, Wellington and Blücher, etc. <i>Mostly very fine</i>	38
1	15	0	254	Æ,	English Regal coppers, tokens, passes and tickets. <i>Many fine</i>	80



## COIN CABINETS.

255	A well-made mahogany cabinet to hold thirteen trays (one missing), various size holes, single door, lock and key, 12½ins. high, 12½ins. wide, 18ins. deep	15	0	1
256	Mahogany cabinet with three trays of 20 holes 1½ins. diam., two trays 16 holes 1¾ins., one tray 9 holes 2½ins., and three drawers, 11½ins. high, 11½ins. wide, 10ins. deep	12	0	1
257	A beautifully made burr walnut case containing twenty-four trays and one drawer, the sizes ranging from Maundy to Crown size, sunk side handles and lock, 11½ins. high, 15ins. wide, 13ins. deep	2	10	0
258	Well figured mahogany cabinet with twenty-one trays pierced with various size holes and two drawers, double doors, lock and key, 14ins. high, 13½ins. wide, 9ins. deep	1	8	0
259	Mahogany cabinet with four deep drawers containing plain deal trays, 14ins. high, 12ins. wide, 7½ins. deep	6	0	1
260	Mahogany cabinet with glazed door, lock and key, containing twenty-eight trays for large collection of coins, 17½ins. high, 13ins. wide, 14½ins. deep	10	0	1
261	Mahogany cabinet with glazed door, fitted fifteen pierced coin trays, lock and key, 15ins. high, 11ins. wide, 11½ins. deep	10	0	1
262	<b>A very fine rosewood cabinet by Spink &amp; Sons</b> , fitted sixteen double pierced coin trays, double doors, lock and key, 10ins. high, 10ins. wide, 10ins. deep	3	15	0
263	<b>A very fine mahogany cabinet</b> fitted twenty pierced coin trays each with twenty-five holes of 1⅜ins. diameter, double doors, lock and key, 11ins. high, 10ins. wide, 10½ins. deep	5	5	0
264	<b>Mahogany coin cabinet by Turton</b> , fitted with eighteen trays pierced for coins and with cloth discs, double doors, lock and key, 11ins. high, 12ins. wide, 10ins. deep	5	10	0

*END OF SALE.*



THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,  
7, ARGYLL STREET,  
OXFORD CIRCUS, W.1.

## PRICED CATALOGUES.

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*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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